

## USOE Fine Arts Rainbow Chart

**Previously mastered**  
*grade level skills*

## Elements of Drama

## Identify Experience

## Explore Contextualize

## Build Skills Practice

## Analyze Integrate

## Research Create

## Refine Contribute

Characters,  
Setting, Events, 5  
W's, Story  
Structure, Conflict,  
Overall Message,  
Dialogue, Plot  
Structure,  
Tension, Mood

Character  
Motivation-the  
underlying reasons  
why characters act  
the way they do

Objective- a character's goal or intention

Identify motives and objectives of characters in plays, films or stories.

Use role play and improvisations to explore character motivation.

Construct dramatizations that reveal how character motivations influence action and outcome.

Analyze motivations of characters in events from United States History.

Individually or through paired collaboration, create monologues, scenes, or plays which focus on strong character motivation.

Evaluate monologues, scenes and plays for effective development of character motivation.

- Listening
- Imagination
- Pretending
- Concentration
- Relaxation
- Transformation
- Observation
- 5 Senses
- Sensory Recall
- Visualization
- Emotional Recall

- Imitating voices
- Volume
- Diction
- Pitch, Tempo, Rhythm
- Expressive Voice

### Mental Skills:

Emotional Range-the ability of an actor to experience and portray depth of emotion in a character

Character Voice-  
using animated voice  
techniques to imitate  
or create the  
individual and  
distinctive traits of a  
character's voice

Use theatre games, activities, or process drama techniques to experience and identify:

- Emotional Range

- Character voice

Use role play and improvisations to:

- Explore how emotions affect the actions and relationships between characters

- Explore volume, pitch, tempo, pause, rhythm, placement, and accents in character voices

Use historical theatrical forms (i.e. flippies, living newspaper, radio drama, melodramas, musicals, shadow puppetry, etc.) to apply and practice:

- Emotional range

- Character voice

Use process drama techniques with grade level curriculum, current events, U.S. historical events, or literature to:	
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1. Deepen understanding
2. Analyze how emotions affect the actions and relationships of characters
3. Analyze how the use of character voice creates distinct, vivid, memorable characters

Participate as a character in monologues, scenes, musicals, or plays that require emotional range, character voice/ movement and collaboration as a team.
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Create scenes, plays or literature departures which address emotionally charged historical events and which require understanding of character motivation and collaboration as a team. Perform for another class. Evaluate to improve.

Previously mastered <i>grade level skills</i>	Elements of Drama <i>with definitions</i>	Identify Experience	Explore Contextualize	Build Skills Practice	Analyze Integrate	Research Create	Refine Contribute
<b>Mastered ACTING Skills continued</b> <b>Body:</b> <ul style="list-style-type: none"> <li>Imitating movements</li> <li>Qualities of Movement</li> <li>Purposeful Movement</li> <li>Expressive Movement</li> </ul> <b>Ensemble:</b> <ul style="list-style-type: none"> <li>Cooperate</li> <li>Communicate</li> <li>Credit</li> <li>Caretaking</li> <li>Connect</li> </ul>	<b>ACTING (cont.)</b> <b>Body Skills:</b> <u>Character Movement</u> - using an actor's body to imitate or create the individual and distinctive traits of a character's physicality  <b>Ensemble Skills:</b> <u>Collaboration:</u> planning and playing dramatizations as a team or cast	<ul style="list-style-type: none"> <li>Character movement</li> <li>Collaboration</li> </ul>	<ul style="list-style-type: none"> <li>Explore use of body parts, shape, size, levels, qualities of movement, and pace in creating character physicality</li> <li>Explore planning and playing dramatizations as a team</li> </ul>	<ul style="list-style-type: none"> <li>Character movement.</li> <li>Collaboration</li> </ul>	4. Analyze how the use of character movement creates distinct, vivid, memorable characters.  5. Analyze how collaborating as a team increases understanding of character relationships.		
<b>Mastered DESIGN Skills:</b> <ul style="list-style-type: none"> <li>Costumes</li> <li>Props</li> <li>Transformed Space</li> <li>Sound Effects</li> <li>Light and Color</li> </ul>	<b>DESIGN</b> <u>musical sound</u> - melody or sound created by voice or musical instruments used to enhance dramatizations	Use theatre games, activities, or process drama techniques to experience and identify the use of musical sound in theater and film.	Explore the use of music in theater and film.	Add musical sounds to enrich the emotional content of your drama.	Use musical sound with mime to tell a story or event.	Add musical sound to enhance your monologue, scene, or play.	Evaluate your use of musical sound in your dramatization. Make adjustments as desired.
	<b>AUDIENCE</b> <i>The act and behaviors of watching others or self in a live or recorded performance.</i>	Identify the actor-audience relationship in live theater.	As an audience member, explore and question artistic choices to better understand character development in a play or film.	As an audience member discern how you might be personally affected by a message from theatre, film, or TV and then make choices concerning your viewing experiences.	As an audience member, analyze and communicate the emotions and thoughts evoked by "musical theater" performances (either recorded or live).	Research and compare the roles of theater and film to audience members throughout US History (Include musical theatre).	As an audience member assess your skills in critiquing self and others in a respectful and constructive manner.